

DR BENJAMIN GOODMAN

CURRICULUM VITAE

Address: Aluf Yochai Bin Nun 12/6, Jerusalem, Israel 9371628

Date of birth: 29.12.1990 (Oxford, England)

Nationality: British/Israeli

Date of Aliyah: June 2004

Email: benjamingoodmanpiano@gmail.com

Website: www.benjamingoodman.co.uk

School:

2004-2009 Jerusalem Academy of Music and Dance High School

Higher Education:

2020-2025 DMus – The Royal College of Music, London

2015-2017 PDPL – Piano performance: Mannes College, NYC

2015-2013 MMus – Piano performance: Jerusalem Academy of Music and Dance

2009-2013 BMus – Piano performance: Jerusalem Academy of Music and Dance

Languages: English and Hebrew (fluent in both languages: reading, writing, and speaking)
Intensively studying Russian (Advanced level: reading, writing, and speaking)
Studying Ukrainian (Intermediate level: reading, writing, and speaking)

Computer Skills: Sibelius, video-editing, audio-editing for CDs, and website design.

Recent selected public performances (see also competitions):

2024	Musicology Department, Hebrew University of Jerusalem – Lev Kogan (<i>Tfila; Toccata</i>); Mark Kopytman (<i>Alliterations</i>); Josef Bardanashvili (<i>Canticum Graduum</i>); Benjamin Yusupov (<i>Subconscious Labyrinths</i>)
2023	Tzavta Theatre, Tel Aviv, Israel – Haydn (Sonata in C minor, Hob. XVI/20); Nimrod Borenstein (<i>Half Moon Étude</i> Op. 66, No. 2, Israeli premiere; <i>Hidden Melodies Étude</i> Op. 86, No. 3, Israeli premiere; <i>Reminiscences of Childhood</i> Op. 54, Israeli premiere); Musorgsky (<i>Pictures at an Exhibition</i>)
2022	ELSC Center for Brain Sciences, Jerusalem, Israel – Musorgsky (Movements 7-10 of “Pictures at an Exhibition”)
2020	Jerusalem Music Center, Israel – Feigin (“Prayer”), Borenstein

	(“Confession”), Bogod (“Nominations”), Catoire (Elegy), Faure (Piano and Violin Sonata No.1), Brahms (Piano and Violin Sonata No.3) – with violinist Yedidia Schwarz
2020	Bechstein Concert Hall, Singapore – Debussy (“Estampes”), Rachmaninoff (“Vocalise”) and Strauss (Violin Sonata) – with violinist Lily Ye
2019	Eslite Spectrum Concert Hall, Taipei, Taiwan – Debussy (“Estampes”) and Strauss (Violin Sonata) – with violinist Lily Ye
2019	Shanghai Oriental Arts Center, China – Strauss (Violin Sonata) – with violinist Lily Ye
2019	Poly Grand Theater, Shanghai, China – Bach (Prelude and Fugue in F Major from Book II), Schumann (Kreisleriana), Rachmaninoff (Vocalise), Franck (Violin Sonata) – with violinist Lily Ye
2019	Jerusalem Music Center, Israel, Solo Recital – Bach (Prelude and Fugue in F major from Book II), Mendelssohn (Prelude and Fugue in E minor Op.35), Sara Feigin (Variations), Vine (Five Bagatelles), Schumann ("Kreisleriana")
2018	Steinway Hall, Shanghai, China – Debussy (Estampes, Prelude No.12 from Book II “Feux d’Artifice”, and Petite Suite for 4 hands with Mark DeZwaan)
2018	Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Bach (Two Keyboard Concertos BWV 1060-1062) – with Michael Zartsekel
2018	Jerusalem Music Center, Israel, Solo Recital – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
2017	Carnegie’s Weill Recital Hall, NY, USA Solo Recital Debut, – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
2017	Mannes College of Music, NYC, USA – Liszt (Concert Etude No.3 “Un Sospiro” and Transcendental Etude No.11), Sarah Feigin (Selection of solo works), Prokofiev (Sonata No.8 in B flat major)
2016	Carnegie’s Weill Recital Hall, NYC, USA – Brahms (Piano Quintet in F minor Op.34)
2015	American Yacht Club Classical Music Series, Rye, Westchester, NY, USA – Chopin (Waltzes Op.34 No.2, Op.64 No.1 and No.2), Schumann (“Kreisleriana” Op.16), Debussy (“Estampes”), Liszt (Transcendental Etude No.11 and Mephisto Waltz No.1)
2015	Harris Recital Hall, Aspen, CO, USA – Schumann (“Kreisleriana” Op.16)

Competitions:

2018	Kerikeri International Piano Competition, New Zealand – Best Sonata Prize – Haydn (Piano Sonata in C minor Hob.XVI/20)
2018	World Piano Teacher’s Association Argentina International Piano Competition – First Prize
2018	World Piano Teacher’s Association International Piano Competition – First Prize and Laureate Winner

2018	Stasys Vainiunas International Piano Competition, Vilnius, Lithuania – Finalist Diploma and “Barenreiter” Orchestra’s Favorite Prize – Mozart (Piano Concerto in D minor No.20 K.466)
2015	Jerusalem Academy of Music and Dance Chamber Music Competition – Second Prize
2015	Jerusalem Academy of Music and Dance Piano Solo Competition – First Prize
2013	Ashdod National Piano Solo Competition – Third Prize
2013	Jerusalem Academy of Music and Dance Concerto Competition – First Prize
2012	Tel Hai International Piano Masterclasses Concerto Competition – Second Prize

Awards and Scholarships:

2025 –	Postdoctoral Fellow at the Hebrew University of Jerusalem
2020 – 2025	Visiting Research Fellow at the Hebrew University of Jerusalem
2024	Honorary Award for paper titled “Antisemitism and the Representation of Jewish Themes in Russian Art Music” given at the annual conference of the International Russian Music Symposium of the Institute for Russian Music Studies
2022	Full scholarship to study advanced-level Russian at King’s College, London
2022	The Royal College of Music – RCM Studentship Holder (DMus)
2021	The Royal College of Music – Doctoral Bursary
2020	The Royal College of Music – RCM Studentship Holder (DMus)
2020	Kenneth Lindsay Scholarship Trust Award
2017	Recipient of Steinway Award at Mannes College of Music
2015-2017	Mannes College – The New School for Music (90% scholarship for PDPL)
2013-2015	Jerusalem Academy of Music (Full scholarship for Master’s)
2011-2013	Jerusalem Academy of Music (Full scholarship for Bachelor’s)
2008-2016	America-Israel Cultural Fund (AICF) annual scholarship
2017	Round Top Festival Institute (Full Scholarship)
2015	Aspen Summer Music Festival (Full scholarship)
2014	Chautauqua Summer Music Festival (Full scholarship)
2013	Siena Summer Music Festival (Full scholarship)
2012	Avila Summer Music Festival (Full scholarship)
2009-2012	Tel-Hai International Piano Masterclasses (IDF scholarships)
2009-2012	Awarded Exceptional Musician in IDF

Performances with Orchestra:

2025	Jerusalem Theatre, Rebecca Crown Auditorium with Be’er Sheva Symphonette at the 12 th Piano Festival – Johann Sebastian Bach – Kral Volniansky (<i>Toccata-</i>
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Fantasy, world premiere, composed especially for Goodman with this orchestra) (with Maestra Sivan Albo Ben Hur)

2025 Jerusalem Theatre, Lobby with *Lu Yehi* Orchestra at the *12th Piano Festival – Johann Sebastian Bach* – J. S. Bach (Concerto No. 5 in F Minor BWV 1056) (with Maestro Michael Wolpe)

2018 Palace of the Grand Dukes of Lithuania, Vilnius with St. Cristofer Chamber Orchestra – Mozart (Piano Concerto in D minor No.20 K.466) (with maestro Modestas Barkauskas)

2017 Texas, USA with Round Top Festival Orchestra – Saint-Saens (The Carnival of the Animals – 1st piano) (with Maestro Emilio Colon)

2017 Texas, USA with Round Top Festival Orchestra – Schwantner (Concerto for Percussion and Orchestra – orchestral pianist), Ravel (Daphnis and Chloé Suite No.1 – celesta)

2014 YMCA, Jerusalem, Israel with Jerusalem Academy Symphony Orchestra – Rachmaninoff (Piano concerto no.2 in C minor Op.18) (with Maestro Ronen Borshevsky)

2013 Raanana Culture Center, Israel with Raanana Symphonette Orchestra – Chopin (Piano Concerto no.1 in E minor) (with Maestro Eyal Ein-Habar)

2004 Jerusalem Theatre, Israel with Jerusalem Symphony Orchestra – Do, Re, Mix children's concert series – Mozart (Piano Concerto No.21 in C major, 2nd movement) (with Maestro Rashi Levaot)

Chamber Music:

2026 Studio Annette Tel Aviv – “Eden Trio” (Piazzolla *Four Seasons of Buenos Aires*; Vivaldi *Four Seasons* arr. for piano trio)

2025 Studio Annette Tel Aviv – “Eden Trio” (Naomi Shemer *Let it Be* arr. Doron Toister; Mozart *Piano and Violin Sonata No. 21 in E minor*, K. 304; Josima Feldschuh *Kujawiac* arr. Daniel Schwarzwald, *Mazurka* arr. Shoham Peled, and *Waltz Op. 12* arr. Yotam Halperin; Bruch *Kol Nidrei*; Mendelssohn *Trio No. 1, Op. 49*: 2nd and 3rd movements.

2025 Studio Annette, Tel Aviv – “Eden Trio” (Jewish song *Shalom Aleichem* arr. Eyal Gesundheit; Michael Wolpe *Piano Trio No. 3*, 1st Movement; Paul Ben Haim *Three Songs Without Words*: “Sephardic Song”; Moshe Zorman *Yemenite Fantasy*; Mendelssohn *Trio No. 1, Op. 49*: 2nd and 3rd movements; Naomi Shemer *Jerusalem of Gold* arr. Shaked Bodenheimer.)

2025 Studio Annette, Tel Aviv – “Eden Trio” (Beethoven *Trio Op. 1, No. 3*; Michael Wolpe *Piano Trio No. 3*, 5th Movement; Moshe Zorman *The Blue Kerchief* - A paraphrase based on a Russian song by Jerzy Peterburski; Alexander Krein *Elegy*, Op. 16; Arrangements of Israeli songs *Let it Be*, and *The Wheat Grows Again*)

2024 Israel Museum, Jerusalem – “Eden Trio” (Mendelssohn *Trio No. 1, Op. 49*; Arrangement of Israeli song *Jerusalem of Gold*; Bruch *Kol Nidrei*; Mozart *Piano and Violin Sonata No. 21 in E minor*, K. 304; Arrangements of three compositions by Josima Feldschuh – *Kujawiac* arr. Daniel Schwarzwald, *Mazurka* arr. Shoham Peled, and *Waltz Op. 12* arr. Yotam Halperin)

2024 Felicia Blumenthal Music Centre, Tel Aviv – Celebratory reopening concert with double-bassist Ron Merhavi (Stanley Myers *Cavatina – The Deer Hunter Theme*; Eyal Bat *An English Souvenir*; Ellen Taafee Zwilich *Lament*; Serge Lancen *Croquis*; Robert Fuchs *Drei Stücke*; Clara Schumann *Three Romances Op. 22*; Joachim Stutschewsky *Six Israeli Melodies*; Three arrangements of “Songs of the New Palestine” – Daniel Sambursky arr. Kurt Weill *Song of the Valley*, Menashe Rabinowitz arr. Ernst Toch *A Watermelon*, and Mordechai Zeira arr. Paul Dessau *Lo, I Play Upon My Flute*.)

2024 Eden-Tamir Music Centre, Ein Karem, Israel – Holocaust-themed concert for chamber groups (Weinberg *Cello Sonata No. 2*; Cello Concerto, 1st and 2nd movements; *Wiegala; Piano Trio*, 1st movement – with Shulamit Sarid, cello; Barak Shossberger, violin; and Not Cohen, soprano)

2017 Round Top Festival, Texas (Dutilleux Oboe Sonata with Nicholas Stovall, Principal Oboe of the National Symphony Orchestra, USA)

2017 America-Israel Cultural Foundation Young Artists’ Concert in New Jersey, USA (Saint-Saens Violin Sonata No.1 Op.75 with Asi Matathias)

2016 “Young Israeli Artists” in Carnegie Hall (Brahms Piano Quintet in F minor Op.34)

2016 Union Club, NYC, USA – Mozart (Piano Quartet in G minor K.478)

2016 Chamber Music Program of Mannes College of Music (Mendelssohn Piano Trio No.2 in C minor Op.66)

2015 Chamber Music Program of Mannes College of Music (Dvorak Piano Quintet No.2 in A Op.81)

Accompanist:

2020 – Jerusalem Academy of Music: accompanist for the String and Voice Department of the Faculty of the Performing Arts.

2025 Accompanist for rehearsals of the Jerusalem Opera Company – Puccini (*Il Tabarro*, and *Tosca Act II*) (with Maestro Omer Arieli)

2025 Accompanist for rehearsals of the Jerusalem Opera Company – Saint-Saens (*Yellow Princess*) (with Maestro Omer Arieli; Ron Silberstein, tenor; and Nika Yankelevich, soprano)

2024 Accompanist for rehearsals of the Jerusalem Opera Company – Puccini (*Madame Butterfly*) (with Maestro Omer Arieli)

2024 Accompanist for Holocaust Day Memorial Concert – Weinberg (*Cello Sonata No. 2*, 2nd movement; *Cello Concerto*, 1st and 2nd movements; *Wiegala*; and own

	arrangement of 8 th movement, “Matka”, from <i>Symphony No. 8</i> , for soprano, cello, and piano) (with Shulamit Sarid, cello, and presenter; and Not Cohen, soprano: at Bar Ilan University Auditorium, Ramat Gan)
2024	Accompanist for Holocaust Day Memorial Concert – Weinberg (<i>Cello Sonata No. 2</i> , 2 nd movement; <i>Cello Concerto</i> , 1 st and 2 nd movements; <i>Piano Trio Op. 24</i> , 1 st movement; and <i>Wiegala</i>) (with Shulamit Sarid, cello, and presenter; Barak Shossberger, violin; and Not Cohen, soprano: at Israel Conservatory Auditorium, Tel Aviv)
2024	Accompanist for Jerusalem Chamber Choir – Bernstein (<i>Chichester Psalms</i>) (with Tom Karni: YMCA Auditorium)
2023	Accompanist for Jerusalem Chamber Choir – Faure (<i>Requiem</i>) (with Guy Pelc, two concerts: ELSC Centre for Brain Sciences, and Hansen House)
2023	Accompanist for bassoon, oboe, horn, violin, viola, and cello auditions at Jerusalem Symphony Orchestra
2022-2023	Jerusalem Symphony Orchestra singers’ rehearsals – Beethoven (Symphony No.9, 4 th Movement) (with Maestro Steven Sloane, soprano Elsa Aarens, mezzo-soprano Noa Frenkel, tenor Livyu Indrikov, and bass Simon Bailey); Bartok (Bluebeard’s Castle) (with Maestro Steven Sloane, mezzo-soprano Deirdre Augenent, and bass Kristian Cser).
2022	Accompanist for Tel-Hai International Piano Masterclasses Piano Competition
2022	Accompanist for brass auditions at Jerusalem Symphony Orchestra
2022	Accompanist for auditions at Israel Camerata Jerusalem Orchestra
2022, 2023	Accompanist for trumpet, horn, flute, and bassoon masterclasses at the Jerusalem Music Centre
2017	Round Top Festival Institute – Accompanist for flute masterclass, cello masterclass, and violin masterclass.
2015-2017	Mannes College of Music – Accompanist for student performances, and exams
2016-2017	Accompanist for students of Mannes voice teacher, Arthur Levy
2015-2017	Mannes College of Music – Accompanist for Voice Department in lessons, recitals, and Glenn Morton’s weekly diction, and song interpretation class
2015-2017	Mannes College of Music Preparatory Division – Accompanist for pre-college students
2016	Tel Hai International Piano Masterclass with Prof Dmitry Bashkirov – (Tchaikovsky Piano Concerto No.1)

Orchestral Pianist:

2025	Jerusalem Symphony Orchestra – Puccini (<i>Il Tabarro</i>) celeste with Maestro Omer Arieli (Henry Crown Auditorium, Jerusalem Theatre)
2025	Jerusalem Symphony Orchestra – Yusupov (<i>Violin Concerto No. 2</i>) with Maestro Benjamin Yusupov and Maria Solozobova, violin (Henry Crown Auditorium, Jerusalem Theatre)

2025	Jerusalem Symphony Orchestra (including celeste) – Prokofiev (<i>Romeo and Juliet</i>) with Maestro Mikhail Mering (Ashdod Culture Centre Hall, and Henry Crown Auditorium, Jerusalem Theatre)
2024	Jerusalem Symphony Orchestra – Saint-Saens (<i>Symphony No. 3</i>) with Maestro Roï Azoulay (Henry Crown Auditorium, Jerusalem Theatre)
2024	Jerusalem Symphony Orchestra – Benjamin Yusupov (<i>Festive Pulse</i>) with Maestro Julian Rachlin (Henry Crown Auditorium, Jerusalem Theatre; Smolarz Auditorium, Tel Aviv; Performing Arts Theatre, Beersheba)
2024	Jerusalem Symphony Orchestra – Prokofiev (<i>Symphony No. 7</i>) with Maestro Lio Kuokman (Henry Crown Auditorium, Jerusalem Theatre)
2024	Jerusalem Symphony Orchestra (including celeste) – De Falla (<i>El Amor Brujo; La Vida Breve; El Sombre de Tres Picos</i>) with Maestra Sivan Albo Ben Hur (Henry Crown Auditorium, Jerusalem Theatre, two concerts)
2023	Jerusalem Symphony Orchestra – John Williams (<i>Jurassic Park</i>) with Maestro Anthony Gabriele (Gan Habonim, two concerts)
2022	Jerusalem Symphony Orchestra – Yehezkel Braun (Divertimento) with Maestro Noam Zur (Henry Crown Auditorium, Jerusalem Theatre)
2022	Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) with students of Jerusalem International Conducting Masterclasses (Henry Crown Auditorium, Jerusalem Theatre)
2022	Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) with Maestro Eran Reemy (Henry Crown Auditorium, Jerusalem Theatre)
2022	Jerusalem Symphony Orchestra – Gershwin (“I’ve Got Rhythm”), and Stravinsky (“Tango”) with Maestro Steven Sloane and Philippe Quint, violin (Henry Crown Auditorium, Jerusalem Theatre)
2022	Jerusalem Symphony Orchestra – Ravel (Bolero), celeste, with Maestro Elli Jaffe (Habima Theatre, Tel Aviv)
2022	Jerusalem Music Center Festival on the Roof with Jerusalem Street Orchestra – Debussy (l’après-midi d’un faune), Ravel (Daphnis and Chloé Suite No.2 arr. Israel Sharon), and Stravinsky (Danse Russe from Petrouchka) with Maestro Eyal Ein-Habar

Historical Instruments:

2020	Bach English Suite in A minor; Bach Partita No.2 in C minor; Bach Prelude and Fugue in F Major Book II (BWV.856); Bach Invention in G minor BWV.782: Scarlatti Sonatas in D major, F minor, and B minor – performed on a Roberts & Brazier Harpsichord in a private salon concert in Jerusalem.
2015	Mozart Fantasy in D minor K.397 performed on fortepiano at Mannes College (PDPL)
2014	Fortepiano and harpsichord masterclass with Gerrit Zitterbart – Goslar International Concert Weeks

2014	Fortepiano masterclass with Malcolm Bilson – Chautauqua Music Festival, NY
2012	Harpsichord lessons at the Jerusalem Academy of Music (BMus)
2000-2004	Harpsichord lessons (Oxford)

Teaching:

2019-2023	Private student accepted for master's degree in piano performance at Manhattan School of Music
2020-2022	Piano teacher at the Jerusalem Academy of Music's Conservatory
2019-2022	Piano teacher at Ibda'a School for Music & Arts in East Jerusalem
2008 -	Private piano teacher.
2020	Gave masterclasses at Bechstein Music World in Singapore
2019	Artist in Residence on Kibbutz Samar in Southern Israel – piano teacher and lecturer
2019	Piano teacher at the Yotvata district elementary school in southern Israel
2019	Gave masterclasses at Manhattan International Music Festival in Shanghai
2018	Gave masterclasses at Steinway Hall in Shanghai, China.
2018	Gave masterclasses at World Piano Teachers' Association Conference in Novi Sad, Serbia
2017	Teaching Assistant for the course "Music and Mind" at The New School, NYC

Lecturer:

2024	Presented lecture online, "Shostakovich's Thirteenth Symphony and Yevtushenko's <i>Babi Yar</i> ", at The Great Britan - Russia Society
2024	Presented a lecture online, "Antisemitism and the Representation of Jewish Themes in Russian Art Music", at the Institute for Russian Music Society Conference (in Vipiteno, Italy)
2024	Co-presented lecture recital, Mieczysław Weinberg's influence on Dmitri Shostakovich, and Jewish musical motifs in Shostakovich's compositions. at Jerusalem Academy of Music, arranged by Prof Bella Brover-Lubovsky, with performance of compositions by Weinberg (<i>Cello Sonata No. 2</i> 2 nd movement; <i>Cello Concerto</i> 1 st , and 2 nd movements; 8 th movement, "Matka", from <i>Symphony No. 8</i> , arranged by Goodman for piano and cello) and Shostakovich (Prelude No. 8 in F sharp minor, and Prelude No. 17 in A flat major from 24 <i>Preludes</i>)
2024	Presented a lecture online, "Three Jewish Ukrainian Composers who Immigrated to Israel: Discovering their Jewish Identity by Examining their use of Jewish Musical Motifs in their Compositions", at Kotlyarevsky Kharkiv National State University
2024	Presented a lecture online, "Discovering Mark Kopytman Through Performance and Practice: Fugues, Heterophony, and Cultural Motifs", at Kotlyarevsky Kharkiv National State University

2024 Presented a lecture online, “Identities Unchained: Soviet Composers’ Expression of Freedom in their Piano Compositions after Immigrating to Israel”, at the Royal Music Association’s Research Students’ Conference, at School of Music, Cardiff University

2023 Presented a lecture online, “Discovering the Soviet-Israeli Composer Mark Kopytman Through Performance and Practice-Based Research: Fugues, Heterophony, and Cultural Motifs”, at the Royal Musical Association 59th Annual Conference at University of Nottingham.

2023 Presented a lecture online, “Jewish Musical Motifs in the Works of Jewish Ukrainian Composers” at the Kharkiv National University of the Arts.

2023 Presented a lecture at the Musicology Department of the Hebrew University in Jerusalem titled “Jewish music in Dmitry Shostakovich’s Compositions, and his Influence on Jewish Composers”

2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Yad Vashem Holocaust Memorial Museum titled “Notes of Testimony: The Cello Works of Mieczysław Weinberg as Musical Testimony of the Holocaust”.

2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Jerusalem Academy of Music High School in preparation for the Jerusalem Academy High School Orchestra performance in Warsaw, for the 80th memorial of the Warsaw Ghetto Uprising.

2021 Presented a lecture online, “Babi Yar Memorialised: in Poetry, Art, and Music” at *Music, Monuments, and Memory Symposium* at Durham University, UK.

2021 Presented a lecture online, “Soviet Composers in Israel after the Dissolution of the Soviet Union” at *The Motherland Resurrected* at the Faculty of Music, University of Cambridge, UK.

Violin:

2024 – Secon violinist in Music Appreciators Orchestra, Jerusalem

2007-2008 Second violinist in Jerusalem Academy of Music High School Orchestra

2004 Studied violin at the Jerusalem Academy of Music High School with Mila Feldman

1995-2004 Studied violin intensively with Diane Wyatt, and Michael Bochmann (UK)

2003 Leader of the Oxford Youth Orchestra (UK)

Conducting:

2025 Substitute conductor for rehearsal of Music Appreciators Orchestra, Jerusalem (Dvorak Slavonic Dances No’s 4, and 7; Brahms Hungarian Dances No’s 2, 4, 15, and 16; Haydn *Symphony No. 99*, 4th movement, *Symphony No. 101*, 3rd and 4th movements/

2025 Substitute conductor for rehearsal of Music Appreciators Orchestra, Jerusalem (Schubert, *Symphony No. 3*. 1st, 2nd and 3rd movements)

2024	Substitute conductor for three rehearsals of Music Appreciators Orchestra, Jerusalem (Haydn, <i>Symphony No. 99</i> , 1 st , 2 nd and 3 rd movements; Dvorak, <i>Slavonic Dance No. 8</i> ; Grieg, <i>Peer Gynt Suite No.2</i> , 4 th movement “In the Hall of the Mountain King”; Tchaikovsky, <i>Trepak</i> from <i>Nutcracker’s Suite</i> ; Tchaikovsky, <i>Symphony No. 1</i> , 2 nd Movement)
2023	Foundations of Conducting class at the Jerusalem Academy of Music
2014	Score reading and conducting class at the Jerusalem Academy of Music
2013	Conducting lessons at Jerusalem Academy of Music with Dr. Evgeny Tsirlin
2007-2009	Conducting lessons at Jerusalem Academy of Music High School with Dr. Evgeny Tsirlin

Publications:

2025	Goodman, B. 2025. “Babi Yar Memorialised: in Soviet Poetry, Art, and Music,” in <i>Music, Mortality, Memory</i> . Eds. Douglas Davies, and Matthew McCullough. Leiden, Netherlands: Brill Publishers. Forthcoming 2025.
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Audio CD:

2026	CD with double bassist Ron Merhavi “Fantasy”: Serge Lancen, <i>Croquis</i> : 1. “Habanera”, 2. “Mais que se passe-t-il-donc?”, 3. “Tilbury”, 4. “Tendresse”, 5. “Reminiscence”, 6. “Espagnolade”; Robert Fuchs, <i>3 Stuecke, op. 96</i> : 1. Allegro Moderato, 2. Andante, 3. Allegro non troppo ma passionato; Clara Schumann, <i>3 Romanzen, op. 22</i> , arr. Gannett: 1. Andante Molto, 2. Allegretto, mir zartem Vortrage, 3. Leidenschaftlich schnell; Ellen Taaffe Zwilich, <i>Lament</i> ; Alan Hovaness, <i>Fantasy, op. 277</i> .
2026	CD of solo piano compositions by composers who immigrated to Israel from the Soviet Union. Including works by Lev Kogan, Joseph Dorfman, Mark Kopytman, Joseph Bardanashvili, Benjamin Yusupov, Oleg Bogod, Irena Svetova, and Emanuel Vahl. To be released in 2026.
2025	CD with double bassist Ron Merhavi “Shir (Song)”: Stanley Myers, arr. Byron Yasui <i>Cavatina</i> ; Eyal Bat, <i>An English Souvenir</i> ; Serge Lancen, <i>Berceuse pour Bebe Hippopotame</i> ; Joachim Stutschewsky, <i>Six Israeli Melodies</i> ; Gideon Klein, <i>Ukolebavka</i> ; Daniel Sambursky, arr. Kurt Weill, <i>Song of the Valley</i> ; Menashe Ravina, arr. Ernst Toch, <i>A Watermelon</i> ; Mordechai Zeira, arr. Paul Dessau, <i>Lo I Play Upon my Flute</i> ; Vilmos Montag, <i>Sillhouette – Intermezzo</i> .
2024	CD with double bassist Ron Merhavi: Serge Lancen, <i>Croquis</i> ; Robert Fuchs, <i>3 Stuecke</i> ; Clara Schumann, <i>3 Romanzen</i> ; Ellen Taaffe Zwilich, <i>Lament</i> ; and Alan Hovaness, <i>Fantasy</i> .
2023	CD with violinist, Lily Ye: Fauré, <i>Violin and Piano Sonata</i> ; and Franck, <i>Violin and Piano Sonata</i> , released in 2023 by Gramophone China.

2018 Solo debut CD of Sara Feigin's piano works released by Navona Records.

Radio:

2026 Kan Kol Hamusica (Israel classical music radio station), presented by Uri Golomb; from CD with Ron Merhavi, double bassist – Joachim Stutschewsky *Six Israeli Melodies* (January 6, 2026).

2025 Kan Kol Hamusica (Israel classical music radio station); from CD with Ron Merhavi, double bassist – Clara Schumann, *Romance No. 3* (April 26, 2025).

2025 Kan Kol Hamusica (Israel classical music radio station); 3-hour evening program dedicated to presenting all compositions from solo debut CD of Sara Feigin's piano works. Presented by Amotz Fridman, and edited by Talia Ilan (January 20, 2025).

2024 Kan Kol Hamusica (Israel classical music radio station); from solo debut CD of Sara Feigin's piano works – Feigin's *Piano Sonata* (October 24, 2024).

2022 BBC Radio 3; Appearance in 44-minute program titled “Shostakovich and the Battle for Babi Yar”. Presented by Lucy Ash, and produced by Tatyana Movshevich.

Other musical activities:

2026 Arranged Dmitri Klebanov's *Symphony No. 1* “Dedicated to the Memory of the Martyrs of Babi Yar” for two pianos.

2025 Performed with “Eden Trio” for Sunday morning internet streaming program “First Coffee with Nir Brand” with conductor, pianist and presenter Nir Brand, November 25: Mendelssohn *Trio No. 1, Op. 49*: 3rd movement; Beethoven *Trio No. 3, Op. 1*: 3rd and 4th movements; arrangement of Israeli songs *Let it Be* and *The Wheat Grows Again*; arrangement of Tchaikovsky's *March* from *The Nutcracker*.

2023 Arranged the 8th movement, “Matka” of Weinberg's *Symphony No. 8* for piano, and cello.

2022-2023 Took lessons with carillonneur Prof Emeritus Gaby Shefler on the carillon at YMCA, Jerusalem

2022 Interviewed for BBC Radio 3 program “Shostakovich and the Battle for Babi Yar”.

2020 Organist at the Church of the Redeemer in the Old City of Jerusalem

2020-2021 Lobby pianist (weekly) at the King David Hotel in Jerusalem

2020-2021 Solo pianist (weekly) at Kikar HaMusica in Jerusalem

2018-2019 General manager of Tel-Hai International Piano Master Classes

2018-2019 President and Artistic Director of World Piano Teacher's Association (Israel)

2016 Produced, promoted, curated and performed in a sold-out concert held in Carnegie's Weill Recital Hall.

2016-2018 Founder of “Young Israeli Artists” (an agency in collaboration with the AICF): for talented, young Israeli musicians in NYC.

2009 – Produced and performed explained concerts throughout Israel, New York and New Jersey.

2012 Initiated and performed explained concerts to IDF officers, and combat soldiers at Yad Vashem Holocaust Memorial Museum, and at Har Gilo Educational Base, during military service.

2009-2012 Facilitated the donation of two pianos to separate IDF army bases during military service.

2009 Founder of “Classic Moments”, which organized weekly concerts at the Community Center on Emek Refaim in Jerusalem, Israel.