

# BENJAMIN GOODMAN

## CURRICULUM VITAE

**Address:** Aluf Yochai Bin Nun 12/6, Jerusalem, Israel 9371628

**Date of birth:** 29.12.1990 (Oxford, England)

**Nationality:** British/Israeli

**Date of Aliyah:** June 2004

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### School:

2004-2009     Jerusalem Academy of Music and Dance High School

### Higher Education:

2020-             DMus – The Royal College of Music, London  
2015-2017       PDPL – Piano performance: Mannes College, NYC  
2015-2013       MMus – Piano performance: Jerusalem Academy of Music and Dance  
2009-2013       BMus – Piano performance: Jerusalem Academy of Music and Dance

**Languages:** English and Hebrew (fluent in both languages: reading, writing, and speaking)  
Intensively studying Russian (Advanced level: reading, writing, and speaking)  
Studying Ukrainian (Beginner level: reading, writing, and speaking)

**Computer Skills:** Sibelius, video-editing, audio-editing for CDs, and website design.

### Recent selected public performances (see also competitions):

2024             **Musicology Department, Hebrew University of Jerusalem** – Lev Kogan  
(*Tfila; Toccata*); Mark Kopytman (*Alliterations*); Josef Bardanashvili  
(*Canticum Graduum*); Benjamin Yusupov (*Subconscious Labyrinths*)  
2023             **Tzavta Theatre, Tel Aviv, Israel** – Haydn (Sonata in C minor, Hob.  
XVI/20); Nimrod Borenstein (*Half Moon Étude* Op. 66, No. 2, Israeli  
premiere; *Hidden Melodies Étude* Op. 86, No. 3, Israeli premiere;  
*Reminiscences of Childhood* Op. 54, Israeli premiere); Musorgsky (*Pictures  
at an Exhibition*)  
2022             **ELSC Center for Brain Sciences, Jerusalem, Israel** – Musorgsky  
(Movements 7-10 of “Pictures at an Exhibition”)  
2020             **Jerusalem Music Center, Israel** – Feigin (“Prayer”), Borenstein

- (“Confession”), Bogod (“Nominations”), Catoire (Elegy), Faure (Piano and Violin Sonata No.1), Brahms (Piano and Violin Sonata No.3) – with violinist Yedidia Schwarz
- 2020 **Bechstein Concert Hall, Singapore** – Debussy (“Estampes”), Rachmaninoff (“Vocalise”) and Strauss (Violin Sonata) – with violinist Lily Ye
- 2019 **Eslite Spectrum Concert Hall, Taipei, Taiwan** – Debussy (“Estampes”) and Strauss (Violin Sonata) – with violinist Lily Ye
- 2019 **Shanghai Oriental Arts Center, China** – Strauss (Violin Sonata) – with violinist Lily Ye
- 2019 **Poly Grand Theater, Shanghai, China** – Bach (Prelude and Fugue in F Major from Book II), Schumann (Kreisleriana), Rachmaninoff (Vocalise), Franck (Violin Sonata) – with violinist Lily Ye
- 2019 **Jerusalem Music Center, Israel, Solo Recital** – Bach (Prelude and Fugue in F major from Book II), Mendelssohn (Prelude and Fugue in E minor Op.35), Sara Feigin (Variations), Vine (Five Bagatelles), Schumann (“Kreisleriana”)
- 2018 **Steinway Hall, Shanghai, China** – Debussy (Estampes, Prelude No.12 from Book II “Feux d’Artifice”, and Petite Suite for 4 hands with Mark DeZwaan)
- 2018 **Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv** – Bach (Two Keyboard Concertos BWV 1060-1062) – with Michael Zartsekel
- 2018 **Jerusalem Music Center, Israel, Solo Recital** – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 **Carnegie’s Weill Recital Hall, NY, USA Solo Recital Debut,** – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 **Mannes College of Music, NYC, USA** – Liszt (Concert Etude No.3 “Un Sospiro” and Transcendental Etude No.11), Sarah Feigin (Selection of solo works), Prokofiev (Sonata No.8 in B flat major)
- 2016 **Carnegie’s Weill Recital Hall, NYC, USA** – Brahms (Piano Quintet in F minor Op.34)
- 2015 **American Yacht Club Classical Music Series, Rye, Westchester, NY, USA** – Chopin (Waltzes Op.34 No.2, Op.64 No.1 and No.2), Schumann (“Kreisleriana” Op.16), Debussy (“Estampes”), Liszt (Transcendental Etude No.11 and Mephisto Waltz No.1)
- 2015 **Harris Recital Hall, Aspen, CO, USA** – Schumann (“Kreisleriana” Op.16)

### **Competitions:**

- 2018 Kerikeri International Piano Competition, New Zealand – Best Sonata Prize – Haydn (Piano Sonata in C minor Hob.XVI/20)
- 2018 World Piano Teacher’s Association Argentina International Piano Competition – First Prize
- 2018 World Piano Teacher’s Association International Piano Competition – First Prize and Laureate Winner

- 2018 Stasys Vainiunas International Piano Competition, Vilnius, Lithuania –  
Finalist Diploma and “Barenreiter” Orchestra’s Favorite Prize – Mozart (Piano  
Concerto in D minor No.20 K.466)
- 2015 Jerusalem Academy of Music and Dance Chamber Music Competition –  
Second Prize
- 2015 Jerusalem Academy of Music and Dance Piano Solo Competition – First Prize
- 2013 Ashdod National Piano Solo Competition – Third Prize
- 2013 Jerusalem Academy of Music and Dance Concerto Competition – First Prize
- 2012 Tel Hai International Piano Masterclasses Concerto Competition – Second  
Prize

### **Awards and Scholarships:**

- 2020 – Visiting Research Fellow at the Hebrew University of Jerusalem
- 2022 Full scholarship to study advanced-level Russian at King’s College, London
- 2022 The Royal College of Music – RCM Studentship Holder (DMus)
- 2021 The Royal College of Music – Doctoral Bursary
- 2020 The Royal College of Music – RCM Studentship Holder (DMus)
- 2020 Kenneth Lindsay Scholarship Trust Award
- 2017 Recipient of Steinway Award at Mannes College of Music
- 2015-2017 Mannes College – The New School for Music (90% scholarship for PDPL)
- 2013-2015 Jerusalem Academy of Music (Full scholarship for Master’s)
- 2011-2013 Jerusalem Academy of Music (Full scholarship for Bachelor’s)
- 2008-2016 America-Israel Cultural Fund (AICF) annual scholarship
- 2017 Round Top Festival Institute (Full Scholarship)
- 2015 Aspen Summer Music Festival (Full scholarship)
- 2014 Chautauqua Summer Music Festival (Full scholarship)
- 2013 Siena Summer Music Festival (Full scholarship)
- 2012 Avila Summer Music Festival (Full scholarship)
- 2009-2012 Tel-Hai International Piano Masterclasses (IDF scholarships)
- 2009-2012 Awarded Exceptional Musician in IDF

### **Performances with Orchestra:**

- 2018 Palace of the Grand Dukes of Lithuania, Vilnius with St. Cristofer Chamber  
Orchestra – Mozart (Piano Concerto in D minor No.20 K.466) (with maestro  
Modestas Barkauskas)
- 2017 Texas, USA with Round Top Festival Orchestra – Saint-Saens (The Carnival  
of the Animals – 1<sup>st</sup> piano) (with Maestro Emilio Colon)
- 2017 Texas, USA with Round Top Festival Orchestra – Schwantner (Concerto for  
Percussion and Orchestra – orchestral pianist), Ravel (Daphnis and Chloé Suite  
No.1 – celesta)

- 2014 YMCA, Jerusalem, Israel with Jerusalem Academy Symphony Orchestra – Rachmaninoff (Piano concerto no.2 in C minor Op.18) (with Maestro Ronen Borshevsky)
- 2013 Raanana Culture Center, Israel with Raanana Symphonette Orchestra – Chopin (Piano Concerto no.1 in E minor) (with Maestro Eyal Ein-Habar)
- 2004 Jerusalem Theatre, Israel with Jerusalem Symphony Orchestra – Do, Re, Mix children's concert series – Mozart (Piano Concerto No.21 in C major, 2<sup>nd</sup> movement) (with Maestro Rashi Levaot)

### **Chamber Music:**

- 2024 Eden-Tamir Music Centre, Ein Karem, Israel – Holocaust-themed concert for chamber groups (Weinberg *Cello Sonata No. 2*; Cello Concerto, 1<sup>st</sup> and 2<sup>nd</sup> movements; *Wiegala*; *Piano Trio*, 1<sup>st</sup> movement – with Shulamit Sarid, cello; Barak Shossberger, violin; and Not Cohen, soprano)
- 2017 Round Top Festival, Texas (Dutilleux Oboe Sonata with Nicholas Stovall, Principal Oboe of the National Symphony Orchestra, USA)
- 2017 America-Israel Cultural Foundation Young Artists' Concert in New Jersey, USA (Saint-Saens Violin Sonata No.1 Op.75 with Asi Matathias)
- 2016 “Young Israeli Artists” in Carnegie Hall (Brahms Piano Quintet in F minor Op.34)
- 2016 Union Club, NYC, USA – Mozart (Piano Quartet in G minor K.478)
- 2016 Chamber Music Program of Mannes College of Music (Mendelssohn Piano Trio No.2 in C minor Op.66)
- 2015 Chamber Music Program of Mannes College of Music (Dvorak Piano Quintet No.2 in A Op.81)

### **Accompanist:**

- 2020 – Jerusalem Academy of Music: accompanist for the String Department of the Faculty of the Performing Arts.
- 2024 Accompanist for Holocaust Day Memorial Concert – Weinberg (*Cello Sonata No. 2*, 2<sup>nd</sup> movement; *Cello Concerto*, 1<sup>st</sup> and 2<sup>nd</sup> movements; *Wiegala*; and own arrangement of 8<sup>th</sup> movement, “Matka”, from *Symphony No. 8*, for soprano, cello, and piano) (with Shulamit Sarid, cello, and presenter; and Not Cohen, soprano: at Bar Ilan University Auditorium, Ramat Gan)
- 2024 Accompanist for Holocaust Day Memorial Concert – Weinberg (*Cello Sonata No. 2*, 2<sup>nd</sup> movement; *Cello Concerto*, 1<sup>st</sup> and 2<sup>nd</sup> movements; *Piano Trio Op. 24*, 1<sup>st</sup> movement; and *Wiegala*) (with Shulamit Sarid, cello, and presenter; Barak Shossberger, violin; and Not Cohen, soprano: at Israel Conservatory Auditorium, Tel Aviv)

- 2024 Accompanist for Jerusalem Chamber Choir – Bernstein (*Chichester Psalms*) (with Tom Karni: YMCA Auditorium)
- 2023 Accompanist for Jerusalem Chamber Choir – Faure (*Requiem*) (with Guy Pelc, two concerts: ELSC Centre for Brain Sciences, and Hansen House)
- 2023 Accompanist for bassoon, oboe, horn, violin, viola, and cello auditions at Jerusalem Symphony Orchestra
- 2022-2023 Jerusalem Symphony Orchestra singers' rehearsals – Beethoven (Symphony No.9, 4<sup>th</sup> Movement) (with Maestro Steven Sloane, soprano Elsa Aarens, mezzo-soprano Noa Frenkel, tenor Livyu Indrikov, and bass Simon Bailey); Bartok (Bluebeard's Castle) (with Maestro Steven Sloane, mezzo-soprano Deirdre Augenent, and bass Kristian Cser).
- 2022 Accompanist for Tel-Hai International Piano Masterclasses Piano Competition
- 2022 Accompanist for brass auditions at Jerusalem Symphony Orchestra
- 2022 Accompanist for auditions at Israel Camerata Jerusalem Orchestra
- 2022, 2023 Accompanist for trumpet, horn, flute, and bassoon masterclasses at the Jerusalem Music Centre
- 2017 Round Top Festival Institute – Accompanist for flute masterclass, cello masterclass, and violin masterclass.
- 2015-2017 Mannes College of Music – Accompanist for student performances, and exams
- 2016-2017 Accompanist for students of Mannes voice teacher, Arthur Levy
- 2015-2017 Mannes College of Music – Accompanist for Voice Department in lessons, recitals, and Glenn Morton's weekly diction, and song interpretation class
- 2015-2017 Mannes College of Music Preparatory Division – Accompanist for pre-college students
- 2016 Tel Hai International Piano Masterclass with Prof Dmitry Bashkirov – (Tchaikovsky Piano Concerto No.1)

### **Orchestral Pianist:**

- 2024 Jerusalem Symphony Orchestra – Prokofiev (*Symphony No. 7*) with Maestro Lio Kuokman (Henry Crown Auditorium, Jerusalem Theatre)
- 2024 Jerusalem Symphony Orchestra – De Falla (*El Amor Brujo; La Vida Breve; El Sombre de Tres Picos*) with Maestro Sivan Albo Ben Hur (Henry Crown Auditorium, Jerusalem Theatre, two concerts)
- 2023 Jerusalem Symphony Orchestra – John Williams (*Jurrassic Park*) with Maestro Anthony Gabriele (Gan Habonim, two concerts)
- 2022 Jerusalem Symphony Orchestra – Yehezkel Braun (Divertimento) (with Maestro Noam Zur) (Henry Crown Auditorium, Jerusalem Theatre)
- 2022 Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) with students of Jerusalem International Conducting Masterclasses (Henry Crown Auditorium, Jerusalem Theatre)

- 2022 Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) (with Maestro Eran Reemy) (Henry Crown Auditorium, Jerusalem Theatre)
- 2022 Jerusalem Symphony Orchestra – Gershwin (“I’ve Got Rhythm”), and Stravinsky (“Tango”) (with Maestro Steven Sloane and Philippe Quint, violin) (Henry Crown Auditorium, Jerusalem Theatre)
- 2022 Jerusalem Symphony Orchestra – Ravel (Bolero) (celeste, with Maestro Elli Jaffe) (Habima Theatre, Tel Aviv)
- 2022 Jerusalem Music Center Festival on the Roof with Jerusalem Street Orchestra – Debussy (l'après-midi d'un faune), Ravel (Daphnis and Chloé Suite No.2 arr. Israel Sharon), and Stravinsky (Danse Russe from Petrouchka) (with Maestro Eyal Ein-Habar)

### **Historical Instruments:**

- 2020 Bach English Suite in A minor; Bach Partita No.2 in C minor; Bach Prelude and Fugue in F Major Book II (BWV.856); Bach Invention in G minor BWV.782; Scarlatti Sonatas in D major, F minor, and B minor – performed on a Roberts & Brazier Harpsichord in a private salon concert in Jerusalem.
- 2015 Mozart Fantasy in D minor K.397 performed on fortepiano at Mannes College (PDPL)
- 2014 Fortepiano and harpsichord masterclass with Gerrit Zitterbart – Goslar International Concert Weeks
- 2014 Fortepiano masterclass with Malcolm Bilson – Chautauqua Music Festival, NY
- 2012 Harpsichord lessons at the Jerusalem Academy of Music (BMus)
- 2000-2004 Harpsichord lessons (Oxford)

### **Teaching:**

- 2019-2023 Private student accepted for master’s degree in piano performance at Manhattan School of Music
- 2020-2022 Piano teacher at the Jerusalem Academy of Music’s Conservatory
- 2019-2022 Piano teacher at Ibda’a School for Music & Arts in East Jerusalem
- 2008 - Private piano teacher.
- 2020 Gave masterclasses at Bechstein Music World in Singapore
- 2019 Artist in Residence on Kibbutz Samar in Southern Israel – piano teacher and lecturer
- 2019 Piano teacher at the Yotvata district elementary school in southern Israel
- 2019 Gave masterclasses at Manhattan International Music Festival in Shanghai
- 2018 Gave masterclasses at Steinway Hall in Shanghai, China.
- 2018 Gave masterclasses at World Piano Teachers’ Association Conference in Novi Sad, Serbia

2017 Teaching Assistant for the course “Music and Mind” at The New School, NYC

**Lecturer:**

2024 Presented a lecture online, “Shostakovich’s Thirteenth Symphony and Yevtushenko’s *Babi Yar*”, at The Great Britain - Russia Society

2024 Presented a lecture online, “Antisemitism and the Representation of Jewish Themes in Russian Art Music”, at the Institute for Russian Music Society Conference (in Vipiteno, Italy)

2024 Co-presented lecture recital, Mieczysław Weinberg’s influence on Dmitri Shostakovich, and Jewish musical motifs in Shostakovich’s compositions. at Jerusalem Academy of Music, arranged by Prof Bella Brover-Lubovsky, with performance of compositions by Weinberg (*Cello Sonata No. 2* 2<sup>nd</sup> movement; Cello Concerto 1<sup>st</sup>, and 2<sup>nd</sup> movements; 8<sup>th</sup> movement, “Matka”, from *Symphony No. 8*, arranged by Goodman for piano and cello) and Shostakovich (Prelude No. 8 in F sharp minor, and Prelude No. 17 in A flat major from *24 Preludes*)

2024 Presented a lecture online, “Three Jewish Ukrainian Composers who Immigrated to Israel: Discovering their Jewish Identity by Examining their use of Jewish Musical Motifs in their Compositions”, at Kotlyarevsky Kharkiv National State University

2024 Presented a lecture online, “Discovering Mark Kopytman Through Performance and Practice: Fugues, Heterophony, and Cultural Motifs”, at Kotlyarevsky Kharkiv National State University

2024 Presented a lecture online, “Identities Unchained: Soviet Composers’ Expression of Freedom in their Piano Compositions after Immigrating to Israel”, at the Royal Music Association’s Research Students’ Conference, at School of Music, Cardiff University

2023 Presented a lecture online, “Discovering the Soviet-Israeli Composer Mark Kopytman Through Performance and Practice-Based Research: Fugues, Heterophony, and Cultural Motifs”, at the Royal Musical Association 59<sup>th</sup> Annual Conference at University of Nottingham.

2023 Presented a lecture online, “Jewish Musical Motifs in the Works of Jewish Ukrainian Composers” at the Kharkiv National University of the Arts.

2023 Presented a lecture online, “Jewish music in Dmitri Shostakovich’s Compositions, and his Influence on Jewish Composers” at the Musicology Department of the Hebrew University in Jerusalem.

2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Yad Vashem Holocaust Memorial Museum titled “Notes of Testimony: The Cello Works of Mieczysław Weinberg as Musical Testimony of the Holocaust”.

2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Jerusalem Academy of Music High School in preparation for the Jerusalem Academy High School Orchestra performance in Warsaw, for the 80<sup>th</sup> memorial of the Warsaw

- Ghetto Uprising.
- 2021 Presented a lecture online, “Babi Yar Memorialised: in Poetry, Art, and Music” at *Music, Monuments, and Memory Symposium* at Durham University, UK.
- 2021 Presented a lecture online, “Soviet Composers in Israel after the Dissolution of the Soviet Union” at *The Motherland Resurrected* at the Faculty of Music, University of Cambridge, UK.

### **Violin:**

- 2024 Secon violinist in Music Appreciators Orchestra, Jerusalem
- 2007-2008 Second violinist in Jerusalem Academy of Music High School Orchestra
- 2004 Studied violin at the Jerusalem Academy of Music High School with Mila Feldman
- 1995-2004 Studied violin intensively with Diane Wyatt, and Michael Bochmann (UK)
- 2003 Leader of the Oxford Youth Orchestra (UK)

### **Conducting:**

- 2024 Substitute conductor for two rehearsals of Music Appreciators Orchestra, Jerusalem
- 2023 Foundations of Conducting class at the Jerusalem Academy of Music
- 2014 Score reading and conducting class at the Jerusalem Academy of Music
- 2013 Conducting lessons at Jerusalem Academy of Music with Dr. Evgeny Tsirlin
- 2007-2009 Conducting lessons at Jerusalem Academy of Music High School with Dr. Evgeny Tsirlin

### **Publications:**

- 2024 Chapter titled “Babi Yar Memorialised: in Poetry, Art, and Music” to be published in 2024, in *Music, Mortality, and Memory*, Brill.

### **Audio CD:**

- 2023 CD with violinist, Lily Ye: Fauré, Violin and Piano Sonata, and Franck, Violin and Piano Sonata, released in 2023 by Gramophone China.
- 2018 Solo Debut CD of Sara Feigin piano works released by Navona Records.

### **Other musical activities:**

- 2023 Arranged the 8<sup>th</sup> movement, “Matka” of Weinberg’s *Symphony No. 8* for piano, and cello.



- 2022-2023 Took lessons with carillonneur Prof Emeritus Gaby Shefler on the carillon at YMCA, Jerusalem
- 2022 Interviewed for BBC Radio 3 program “Shostakovich and the Battle for Babi Yar”.
- 2020 Organist at the Church of the Redeemer in the Old City of Jerusalem
- 2020-2021 Lobby pianist (weekly) at the King David Hotel in Jerusalem
- 2020-2021 Solo pianist (weekly) at Kikar HaMusica in Jerusalem
- 2018-2019 General manager of Tel-Hai International Piano Master Classes
- 2018-2019 President and Artistic Director of World Piano Teacher’s Association (Israel)
- 2016 Produced, promoted, curated and performed in a sold-out concert held in Carnegie’s Weill Recital Hall.
- 2016-2018 Founder of “Young Israeli Artists” (an agency in collaboration with the AICF): for talented, young Israeli musicians in NYC.
- 2009 – Produced and performed explained concerts throughout Israel, New York and New Jersey.
- 2012 Initiated and performed explained concerts to IDF officers, and combat soldiers at Yad Vashem Holocaust Memorial Museum, and at Har Gilo Educational Base, during military service.
- 2009-2012 Facilitated the donation of two pianos to separate IDF army bases during military service.
- 2009 Founder of “Classic Moments”, which organized weekly concerts at the Community Center on Emek Refaim in Jerusalem, Israel.