

# BENJAMIN GOODMAN

## CURRICULUM VITAE

**Address:** Kovshei Katamon 6/4, Jerusalem, Israel 9366307

**Date of birth:** 29.12.1990 (Oxford, England)

**Nationality:** British/Israeli

**Date of Aliyah:** June 2004

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### Schooling:

2004-2009 Jerusalem Academy of Music and Dance High School (Bagruyot: music theory, 97%; history of music, 90%; performance, 100%)  
Studied piano performance with Mrs Esther Narkiss

### Higher Education:

2020- Doctorate of Music – The Royal College of Music, London  
2015-2017 PDPL – Piano performance: Mannes College – The New School for Music.  
(End of first year recital, 100%; End of second year recital, 100%)  
Studied piano performance with Prof Pavlina Dokovska  
2015-2013 MMus – Piano performance: Jerusalem Academy of Music and Dance. (End  
of first year recital, 100%; End of second year recital, 100%)  
Studied piano performance with Prof Eitan Globerson  
2009-2013 BMus – Piano performance: Jerusalem Academy of Music and Dance.  
(Year 1: 95%; Year 2: 94%; Year 3: 96%; graduating recital, 100%)  
Studied piano performance with Prof Eitan Globerson

**Languages:** English and Hebrew (fluent in both)  
Currently studying Mandarin Chinese and Russian  
Spent a semester learning Spanish (2013) and German (2015)

### Recent select public performances (see also competitions):

2020 Jerusalem Music Center, Israel – Faure (Violin Sonata), Brahms (Violin Sonata No.3), Borenstein (Confessions), Bogod (Nominations), Feigin (Prayer) – with Yedida Schwarz  
2019 Shanghai Oriental Arts Center, China – Strauss (Violin Sonata)  
2019 Poly Grand Theater, Shanghai, China – Bach (Prelude and Fugue in F major from Book II), Schumann (Kreisleriana), Rachmaninoff (Vocalise), Franck (Violin Sonata) – with Lily Ye  
2019 Eilat Conservatory of Music, Israel – Brahms (Violin Sonata No.3), Schumann (Kreisleriana), Franck (Violin Sonata) – with Yedidia Schwarz  
2019 Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Debussy (Prélude à l'après-midi d'un faune), Debussy (2 preludes for solo piano: Book I No.8 “La Fille aux cheveux de lin”; Book II No.12 “Feux d’Artifice”), Caplet (2 Petites pièces: Rêverie and Petite Valse), Poulenc (Flute Sonata), Faure (Sonata No.1 Op.13) – with Maestro Ransom Wilson  
2019 Jerusalem Music Center, Israel, Solo Recital – Bach (Prelude and Fugue in F

- major from Book II), Mendelssohn (Prelude and Fugue in E minor Op.35), Sara Feigin (Variations), Carl Vine (Five Bagatelles), Schumann (Kreisleriana)
- 2018 Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Nimrod Borenstein (Souvenirs for Violin and Piano; Lullaby for Piano Solo), Brahms (Violin Sonata in D minor) – with Yedidia Schwarz
- 2018 Steinway Hall, Shanghai, China – Debussy (Estampes, Prelude No.12 from Book II “Feux d’Artifice”, and Petit Suite for 4 hands with Mark DeZwaan)
- 2018 Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Bach (Two Keyboard Concertos BWV 1060-1062) – with Michael Zartsek
- 2018 Holon Theater, Israel, Solo Recital – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2018 Jerusalem Music Center, Israel, Solo Recital – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 Solo Recital Debut, Carnegie’s Weill Recital Hall, NY, USA – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 Round Top Festival Institute, Round Top, Texas, USA with Round Top Festival Orchestra – Saint-Saens (The Carnival of the Animals)
- 2017 Mannes College of Music, NYC, USA – Liszt (Concert Etude No.3 “Un Sospiro” and Transcendental Etude No.11), Sarah Feigin (Selection of solo works), Prokofiev (Sonata No.8 in B flat major)
- 2016 Carnegie’s Weill Recital Hall, NYC, USA – Brahms (Piano Quintet in F minor Op.34),
- 2016 Temple Rodeph Torah, NJ, USA – Mozart (Piano and Violin Sonata in E minor K.304), Mendelssohn (Prelude and Fugue in E minor Op.35 No.1), Vitali (Chaconne), Liszt (Mephisto Waltz No.1)
- 2016 Union Club, NYC, USA – Mozart (Piano Quartet in G minor K.478)
- 2016 Mannes College of Music, NYC, USA – Scarlatti (Sonata in D Major K.491), Haydn (Variations in F minor Hob. 17/6), Chopin (Sonata in B flat minor Op.35), Carl Vine (Five Bagatelles)
- 2015 American Yacht Club Classical Music Series, Rye, Westchester, NY – Chopin (Waltzes Op.34 No.2, Op.64 No.1 and No.2), Schumann (“Kreisleriana” Op.16), Debussy (“Estampes”), Liszt (Transcendental Etude No.11 and Mephisto Waltz No.1)
- 2015 Harris Recital Hall, Aspen, Colorado – Schumann (“Kreisleriana” Op.16)
- 2015 Ein Karem Music Center, Israel – Chopin (Waltz Op.34 No.2), Mozart (Concerto No.9 K.271), Schubert (Piano Trio Op.100)
- 2014 Jerusalem Academy of Music, Hall 221, Israel – Schumann (“Kreisleriana” Op.16), Brahms (Piano Quintet Op.34)
- 2014 Goslar, Germany – Debussy (Preludes Bk 1 no.8, Bk 2 no.12)
- 2014 YMCA, Jerusalem, Israel with Jerusalem Academy Symphony Orchestra – Rachmaninoff (Piano concerto no.2 in C minor Op.18),
- 2013 Raanana Culture Center, Israel with Raanana Symphonette Orchestra – Chopin (Piano Concerto no.1 in E minor),
- 2013 Siena, Italy – Scarlatti (Sonatas), Beethoven (Sonata Op. 109), Debussy (Preludes, Book 1 No.8 and Book 2 No.12), Rachmaninoff (Piano Concerto no.2), Liszt (Mephisto Waltz)

## Competitions

- 2018 Kerikeri International Piano Competition, New Zealand – Best Sonata Prize – Haydn (Piano Sonata in C minor Hob.XVI/20)
- 2018 World Piano Teacher’s Association Argentina International Piano Competition – First Prize
- 2018 World Piano Teacher’s Association International Piano Competition – First Prize and Laureate Winner
- 2018 Friuli Venezia Giulia International Piano Competition – 2<sup>nd</sup> Round Diploma Winner – Scarlatti (Sonata in B minor K.27), Chopin (Etude Op.10 No.4), Debussy (Prelude No.12 Book II, “Feux d’Artifice”), Liszt (Mephisto Waltz No.1), Beethoven (Sonata in E major No.30 Op.109), Liszt (“Un Sospiro”), Debussy (Estampes)
- 2018 Stasys Vainiunas International Piano Competition, Vilnius, Lithuania – Finalist Diploma and “Barenreiter” Orchestra’s Favorite Prize – Mozart (Piano Concerto in D minor No.20 K.466)
- 2015 Jerusalem Academy of Music and Dance – First prize Piano Solo Competition – Debussy (“Estampes” No.3 – “Jardin sous la Pluie”), Mozart (Concerto No.9 K.271, 1<sup>st</sup>Movement), Schumann (“Kreisleriana” Op.16)
- 2015 Jerusalem Academy of Music and Dance – Second prize Chamber Music Competition – Schubert (Trio Op.100)
- 2014 Chautauqua Institution - Piano Solo Competition Finalist – First stage – Scarlatti (Sonata in D major K.491), Haydn (Sonata in C minor Hob.20 – 1<sup>st</sup> Movement), Debussy (Feux d’artifice – Prelude No.12 Book 2) Final – Beethoven (Sonata No.30 Op.109), Liszt (Mephisto Waltz No.1)
- 2014 7<sup>th</sup> Isidor Bajic Piano Memorial Competition – 2<sup>nd</sup> Round Participant – First Round – Scarlatti (Sonata in D major K.491), Haydn (Sonata in C minor Hob.20), Debussy (Feux d’artifice – Prelude No.12 Book 2); Second Round – Scarlatti (Sonata in F minor K.466), Beethoven (Sonata No.30 Op.109), Debussy (“Estampes”), Liszt (Mephisto Waltz No.1)
- 2013 Ashdod National Piano Solo Competition – 3<sup>rd</sup> Prize Winner – Haydn (Sonata in C minor Hob.20 – 1<sup>st</sup> Movement), Debussy (“Estampes” No.2 - “Soiree Dans Grenade”), Liszt (Mephisto Waltz No.1)
- 2013 Jerusalem Academy of Music and Dance – Concerto Competition Winner – First and final stages – Rachmaninoff (Piano Concerto no.2 in C minor)
- 2012 Tel Hai International Piano Masterclasses – Piano Concerto Competition 2<sup>nd</sup> Prize Winner – First and Final Stages – Chopin (Piano Concerto no.1 in E minor)
- 2012 Jerusalem Academy of Music and Dance – Piano Concerto Competition 1<sup>st</sup> Prize Winner – First and Final stages – Chopin (Piano Concerto no.1 in E minor)
- 2011 Jerusalem Academy of Music and Dance – Piano Solo Competition Finalist - First Stage – Liszt (Mephisto Waltz); Final – Debussy (“Soiree Dans Grenade” from “Estampes”), Prokofiev (Piano Concerto no.1)

## Awards and Scholarships

- 2020 The Royal College of Music – RCM Studentship Holder (Doctor of Music)
- 2017 Recipient of Steinway Award at Mannes College of Music
- 2015-2017 Mannes College – The New School for Music (90% scholarship for PDPL)
- 2013-2015 Jerusalem Academy of Music (Full scholarship for Master’s)
- 2011-2013 Jerusalem Academy of Music (Full scholarship for last 2 years of Bachelor’s)

- 2008-2016 America-Israel Cultural Fund (AICF) annual scholarship
- 2017 Round Top Festival Institute (Full Scholarship)
- 2015 Aspen Summer Music Festival (Full scholarship)
- 2014 Chautauqua Summer Music Festival (Full scholarship)
- 2013 Siena Summer Music Festival (Full scholarship)
- 2012 Avila Summer Music Festival (Full scholarship)
- 2009-2012 Tel-Hai International Piano Masterclasses (Full and partial IDF scholarships)

### **Masterclasses and courses**

- 2020 Teaching masterclasses at Bechstein Music World, Singapore
- 2019 Teaching masterclasses at Manhattan International Music Festival in Shanghai, China
- 2017 Prof Eteri Andjaparidze (Mannes College of Music, NYC) – Prokofiev (Piano Sonata No.8 in B flat major)
- 2016 Maestro Dmitri Bashkirov (Tel Hai Piano Masterclasses) – Chopin (Piano Sonata in B flat minor Op.34)
- 2015 Prof Emanuel Ax, Maestro Murray Perahia (Jerusalem Music Center) –Mozart (Piano Concerto No.9 “Jenamy”)
- 2015 Prof Hung-Kuan Chen (Aspen Summer Music Festival) – Prokofiev (Piano Sonata No.8), Schumann (“Kreisleriana” Op.16)
- 2015 Prof Joseph Kalichstein (Jerusalem Music Center) – Schumann (“Kresilereiana” Op.16)
- 2014 Prof Malcolm Bilson (Chautauqua Institution) – Beethoven (Piano Sonata No.30 Op.109)
- 2014 Prof Arie Vardi (Goslar International Concert Weeks) – Liszt (Mephisto Waltz No.1), Rachmaninoff (Piano Concerto no.2), Schumann (“Kreisleriana”)
- 2014 Prof Gerrit Zitterbart (Goslar International Concert Weeks) – Beethoven (Piano Sonata No.30 Op.109)
- 2014 Maestro Murray Perahia (Jerusalem Music Center) – Beethoven (Piano Sonata No.30 Op.109)
- 2013 Dr Ian Fountain (Aldwell Center, Jerusalem) – Liszt (Mephisto Waltz No.1)
- 2013 Prof Ilana Vered (Perugia Music Festival) – Rachmaninoff (Piano Concerto no.2)
- 2013 Prof Shigeo Neriki (Siena Academy Music Festival, Siena, Italy - Beethoven (Sonata Op.109)
- 2013 Prof Julian Martin (Siena Academy Music Festival, Siena, Italy) - Scarlatti (Sonatas), Beethoven (Sonata Op.109), Debussy (Preludes), Rachmaninoff (Piano Concerto no.2)
- 2013 Prof Rita Sloan (Siena Academy Music Festival, Siena, Italy) – Beethoven (Sonata Op.109)
- 2013 Prof Sharon Mann (Siena Academy Music Festival, Siena, Italy) – Scarlatti (Sonatas), Beethoven (Sonata Op.109), Debussy (Preludes), Rachmaninoff (Piano Concerto no.2)

- 2012 Prof Matti Raekallio (“Spaincellence” Summer Music Academy, Avilla, Spain) – Chopin (Piano Concerto no.1), Bach (English Suite no.2 in A minor), Liszt (Transcendental Etude no.4 “Mazzeppa”)
- 2012 Prof Michel Dalberto (Tel Hai International Piano Masterclasses) – Liszt (“Mazzeppa” Etude)
- 2012 Prof Alexander Mndoyants (Tel Hai International Piano Masterclasses) – Haydn (Sonata in C minor Hob.20)
- 2012 Prof Emanuel Krasovsky (Tel Hai International Piano Masterclasses) – Chopin (Piano Concerto no.1), Haydn (Sonata in C minor Hob.20), Liszt (“Mazzeppa” Etude), Chopin (Etude no.4 and no.12 from op.10)

### **Chamber Music:**

- 2019 Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Debussy (Prélude à l'après-midi d'un faune), Debussy (2 preludes for solo piano: Book I No.8 “La Fille aux cheveux de lin”; Book II No.12 “Feux d’Artifice”), Caplet (2 Petites pièces: Rêverie and Petite Valse), Poulenc (Flute Sonata), Faure (Sonata No.1 Op.13) – with Maestro Ransom Wilson
- 2018 Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv – Nimrod Borenstein (Souvenirs for Violin and Piano; Lullaby for Piano Solo), Brahms (Violin Sonata in D minor) – with Yedidia Schwarz
- 2017 Round Top Festival, Texas (Dutilleux Oboe Sonata with Nicholas Stovall, Principal Oboe of the National Symphony Orchestra)
- 2017 America-Israel Cultural Foundation Young Artists’ Concert in New Jersey, USA (Saint-Saens Violin Sonata No.1 Op.75 with Asi Matathias)
- 2016 “Young Israeli Artists” in Carnegie Hall (Brahms Piano Quintet in F minor Op.34)
- 2016 Chamber Music Program of Mannes College of Music (Mendelssohn Piano Trio No.2 in C minor Op.66)
- 2015 Chamber Music Program of Mannes College of Music (Dvorak Piano Quintet No.2 in A Op.81)
- 2015 Exceptional Chamber Music Groups of the Jerusalem Academy of Music (Schubert Trio Op.100 in E flat Major and Sibelius “Lovisa Trio JS 208)
- 2015 Aspen Summer Music Festival Chamber Music (Brahms Horn Trio Op.40)
- 2014 End of Year Recital, M.Mus (Brahms Piano Quintet Op.34)
- 2014 Exceptional Chamber Music Groups of the Jerusalem Academy of Music (Mendelssohn Trio No.1 Op.49 in D minor)
- 2013 Exceptional Chamber Music Groups of the Jerusalem Academy of Music (Mozart 2 Piano Concerto in E Flat Major K.365 and Schubert Fantasy in F minor D.940)
- 2013 Siena Summer Music Festival (Mozart Piano and Wind Quintet in E flat Major

K.452)

**Accompanist:**

- 2017 Round Top Festival Institute
- 2016 – 2017 Mannes Prep substitute accompanist
- 2015 – 2017 Mannes College of Music vocal studios
- 2016 Tel Hai International Masterclass with Prof Dmitry Bashkirov – (Tchaikovsky Piano Concerto No.1)
- 2015 Wideman International Piano Concerto Competition – Tchaikovsky (Piano Concerto No.1)
- 2015 Aspen Summer Music Festival Piano Concerto Competition – Beethoven (Piano Concerto No.2)
- 2015 Jerusalem Academy of Music Piano Concerto Competition – Liszt (Piano Concerto No.1) and Chopin (Piano Concerto No.1)
- 2015 Jerusalem Academy of Music Violin Auditions – Tchaikovsky (Violin Concerto No.1) and Beethoven (Piano and Violin Sonata No.5 “Spring”)
- 2015 Jacobs School of Music, Indiana University – Rachmaninov (Rhapsody on a Theme of Paganini Op.43)

**Historical Instruments:**

- 2020 Bach English Suite in A minor; Bach Partita No.2 in C minor; Bach Prelude and Fugue in F Major Book II (BWV.856); Bach Invention in G minor BWV.782; Scarlatti Sonatas in D major, F minor, and B minor – performed on a Roberts & Brazier Harpsichord in a private salon concert in Jerusalem
- 2015 Mozart Fantasy in D minor K.397 performed on fortepiano at Mannes College, The New School of Music – PDPL
- 2015 Fortepiano class with Audrey Axinn at Mannes College, The New School of Music – PDPL
- 2014 Fortepiano and harpsichord masterclass with Gerrit Zitterbart – Goslar International Concert Weeks
- 2014 Fortepiano masterclass with Malcolm Bilson – Chautauqua Music Festival, NY
- 2012 Harpsichord Literature class at the Jerusalem Academy of Music – B.Mus degree.

**Teacher:**

- 2020 - Piano teacher at the Jerusalem Academy of Music’s Conservatory
- 2019 - Piano teacher at the Ibda’a School for Music & Arts in East Jerusalem
- 2008 - Private piano teacher for ages ranging from 3 to 80 years old.

- 2020 Giving masterclasses at Bechstein Music World in Singapore
- 2019 Resident artist on Kibbutz Samar in Southern Israel – piano teacher and lecturer
- 2019 Piano teacher for at the Yotvata district elementary school in Southern Israel
- 2019 Teaching and giving masterclasses at Manhattan International Music Festival in Shanghai, China
- 2018 Giving masterclasses in Shanghai, China; including the prestigious Steinway Hall venue
- 2017 Teaching Assistant of two classes for the course “Music and Mind” at The New School, NYC
- 2017 12-year-old private student performs Kapustin Etude in Carnegie’s Weill Recital Hall
- 2013 Teacher at the Jerusalem Academy of Music (Piano as a second instrument)
- 2010-2012 Studied pedagogy classes at the Jerusalem Academy of Music
- 2012 Teacher at the Jerusalem Academy of Music High School (full scholarship program for undergraduate studies at Jerusalem Academy of Music)

**Violin:**

- 1995-2005 Studied violin intensively privately with Michael Bochmann, and between 2004 and 2005 at the Jerusalem Academy of Music High School with Prof Mila Feldman
- 2007-2008 Second Violinist in Jerusalem Academy of Music High School Orchestra

**Conducting:**

- 2014 Score reading and conducting class
- 2013 Conducting lessons at Jerusalem Academy of Music with Dr. Evgeny Tsirlin
- 2007-2009 Conducting lessons at Jerusalem Academy of Music High School with Dr. Evgeny Tsirlin

**Other musical activities:**

- 2020 Organist at the Church of the Redeemer in the Old City of Jerusalem
- 2020 Lobby pianist at the King David Hotel in Jerusalem
- 2018-2019 CEO of Tel-Hai International Piano Master Classes
- 2018 - President and Artistic Director of World Piano Teacher’s Association (Israel)
- 2016 Produced, promoted, curated and performed in a ground-breaking, sold-out concert held in Carnegie’s Weill Recital Hall, created in order to raise awareness of the importance of the organization “Young Israeli Artists”.
- 2016 Founder of “Young Israeli Artists” (an agency in collaboration with the America-Israel Cultural Foundation) which provides performance opportunities

for talented, young Israeli musicians. This organization is working to promote these gifted musicians and to help them reach the next step in their careers.

2009 – Produce, perform and give accompanying lectures in explained concerts throughout Israel, New York and New Jersey.

2010-2011 Founder of “Classic Moments”, an organization to promote opportunities for talented musicians from the Jerusalem Academy of Music and Dance to perform a concert series, co-sponsored by the Academy Students’ Union and the local community centre in the German Colony, Jerusalem.