

BENJAMIN GOODMAN

CURRICULUM VITAE

Address: HaAluf Yochai Bin Nun 12/6, Jerusalem, Israel 9371628

Date of birth: 29.12.1990 (Oxford, England)

Nationality: British/Israeli

Date of Aliyah: June 2004

Email: benjamingoodmanpiano@gmail.com

Website: www.benjamingoodman.co.uk

School:

2004-2009 Jerusalem Academy of Music and Dance High School

Higher Education:

2020- DMus – The Royal College of Music, London

2015-2017 PDPL – Piano performance: Mannes College, NYC

2015-2013 MMus – Piano performance: Jerusalem Academy of Music and Dance

2009-2013 BMus – Piano performance: Jerusalem Academy of Music and Dance

Languages: English and Hebrew (fluent in both languages: reading, writing, and speaking)
Intensively studying Russian (Advanced level: reading, writing, speaking)

Computer Skills: Sibelius, video-editing, audio-editing for CDs, and website design.

Recent selected public performances (see also competitions):

2022 **ELSC Center for Brain Sciences, Jerusalem, Israel** – Musorgsky (Movements 7-10 of “Pictures at an Exhibition”)

2020 **Jerusalem Music Center, Israel** – Feigin (“Prayer”), Borenstein (“Confession”), Bogod (“Nominations”), Catoire (Elegy), Faure (Piano and Violin Sonata No.1), Brahms (Piano and Violin Sonata No.3) – with violinist Yedidia Schwarz

2020 **Bechstein Concert Hall, Singapore** – Debussy (“Estampes”), Rachmaninoff (“Vocalise”) and Strauss (Violin Sonata) – with violinist Lily Ye

2019 **Eslite Spectrum Concert Hall, Taipei, Taiwan** – Debussy (“Estampes”) and Strauss (Violin Sonata) – with violinist Lily Ye

2019 **Shanghai Oriental Arts Center, China** – Strauss (Violin Sonata) – with violinist Lily Ye

2019 **Poly Grand Theater, Shanghai, China** – Bach (Prelude and Fugue in F Major from Book II), Schumann (Kreisleriana), Rachmaninoff (Vocalise), Franck (Violin Sonata) – with violinist Lily Ye

2019 **Jerusalem Music Center, Israel, Solo Recital** – Bach (Prelude and Fugue in F major from Book II), Mendelssohn (Prelude and Fugue in E minor Op.35), Sara Feigin (Variations), Vine (Five Bagatelles), Schumann (“Kreisleriana”)

2018 **Steinway Hall, Shanghai, China** – Debussy (Estampes, Prelude No.12 from Book II “Feux d’Artifice”, and Petite Suite for 4 hands with Mark DeZwaan)

2018 **Ran Baron Auditorium, Israel Music Conservatory, Tel Aviv** – Bach (Two Keyboard Concertos BWV 1060-1062) – with Michael Zartsekel

- 2018 **Jerusalem Music Center, Israel, Solo Recital** – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 **Carnegie’s Weill Recital Hall, NY, USA Solo Recital Debut,** – Prokofiev (Sonata No.8 in B flat major), Sarah Feigin (Selection of solo piano repertoire)
- 2017 **Mannes College of Music, NYC, USA** – Liszt (Concert Etude No.3 “Un Sospiro” and Transcendental Etude No.11), Sarah Feigin (Selection of solo works), Prokofiev (Sonata No.8 in B flat major)
- 2016 **Carnegie’s Weill Recital Hall, NYC, USA** – Brahms (Piano Quintet in F minor Op.34)
- 2015 **American Yacht Club Classical Music Series, Rye, Westchester, NY, USA** – Chopin (Waltzes Op.34 No.2, Op.64 No.1 and No.2), Schumann (“Kreisleriana” Op.16), Debussy (“Estampes”), Liszt (Transcendental Etude No.11 and Mephisto Waltz No.1)
- 2015 **Harris Recital Hall, Aspen, CO, USA** – Schumann (“Kreisleriana” Op.16)

Competitions:

- 2018 Kerikeri International Piano Competition, New Zealand – Best Sonata Prize – Haydn (Piano Sonata in C minor Hob.XVI/20)
- 2018 World Piano Teacher’s Association Argentina International Piano Competition – First Prize
- 2018 World Piano Teacher’s Association International Piano Competition – First Prize and Laureate Winner
- 2018 Stasys Vainiunas International Piano Competition, Vilnius, Lithuania – Finalist Diploma and “Barenreiter” Orchestra’s Favorite Prize – Mozart (Piano Concerto in D minor No.20 K.466)
- 2015 Jerusalem Academy of Music and Dance Chamber Music Competition – Second Prize
- 2015 Jerusalem Academy of Music and Dance Piano Solo Competition – First Prize
- 2013 Ashdod National Piano Solo Competition – Third Prize
- 2013 Jerusalem Academy of Music and Dance Concerto Competition – First Prize
- 2012 Tel Hai International Piano Masterclasses Concerto Competition – Second Prize

Awards and Scholarships:

- 2020 – Visiting Research Fellow at the Hebrew University of Jerusalem
- 2022 Full scholarship to study advanced-level Russian at King’s College, London
- 2022 The Royal College of Music – RCM Studentship Holder (DMus)
- 2021 The Royal College of Music – Doctoral Bursary
- 2020 The Royal College of Music – RCM Studentship Holder (DMus)
- 2020 Kenneth Lindsay Scholarship Trust Award
- 2017 Recipient of Steinway Award at Mannes College of Music
- 2015-2017 Mannes College – The New School for Music (90% scholarship for PDPL)
- 2013-2015 Jerusalem Academy of Music (Full scholarship for Master’s)
- 2011-2013 Jerusalem Academy of Music (Full scholarship for Bachelor’s)
- 2008-2016 America-Israel Cultural Fund (AICF) annual scholarship
- 2017 Round Top Festival Institute (Full Scholarship)
- 2015 Aspen Summer Music Festival (Full scholarship)
- 2014 Chautauqua Summer Music Festival (Full scholarship)

- 2013 Siena Summer Music Festival (Full scholarship)
- 2012 Avila Summer Music Festival (Full scholarship)
- 2009-2012 Tel-Hai International Piano Masterclasses (IDF scholarships)
- 2009-2012 Awarded Exceptional Musician in IDF

Performances with Orchestra:

- 2018 Palace of the Grand Dukes of Lithuania, Vilnius with St. Cristofer Chamber Orchestra – Mozart (Piano Concerto in D minor No.20 K.466) (with maestro Modestas Barkauskas)
- 2017 Texas, USA with Round Top Festival Orchestra – Saint-Saens (The Carnival of the Animals – 1st piano) (with Maestro Emilio Colon)
- 2017 Texas, USA with Round Top Festival Orchestra – Schwantner (Concerto for Percussion and Orchestra – orchestral pianist), Ravel (Daphnis and Chloé Suite No.1 – celesta)
- 2014 YMCA, Jerusalem, Israel with Jerusalem Academy Symphony Orchestra – Rachmaninoff (Piano concerto no.2 in C minor Op.18) (with Maestro Ronen Borshevsky)
- 2013 Raanana Culture Center, Israel with Raanana Symphonette Orchestra – Chopin (Piano Concerto no.1 in E minor) (with Maestro Eyal Ein-Habar)
- 2004 Jerusalem Theatre, Israel with Jerusalem Symphony Orchestra – Do, Re, Mix children's concert series – Mozart (Piano Concerto No.21 in C major, 2nd movement) (with Maestro Rashi Levaot)

Chamber Music:

- 2017 Round Top Festival, Texas (Dutilleux Oboe Sonata with Nicholas Stovall, Principal Oboe of the National Symphony Orchestra, USA)
- 2017 America-Israel Cultural Foundation Young Artists' Concert in New Jersey, USA (Saint-Saens Violin Sonata No.1 Op.75 with Asi Matathias)
- 2016 "Young Israeli Artists" in Carnegie Hall (Brahms Piano Quintet in F minor Op.34)
- 2016 Union Club, NYC, USA – Mozart (Piano Quartet in G minor K.478)
- 2016 Chamber Music Program of Mannes College of Music (Mendelssohn Piano Trio No.2 in C minor Op.66)
- 2015 Chamber Music Program of Mannes College of Music (Dvorak Piano Quintet No.2 in A Op.81)

Accompanist:

- 2020 – Jerusalem Academy of Music: Faculty Accompanist
- 2022-2023 Jerusalem Symphony Orchestra singers' rehearsals – Beethoven (Symphony No.9, 4th Movement) (with Maestro Steven Sloane, soprano Elsa Aarens, mezzo-soprano Noa Frenkel, tenor Livyu Indrikov, and bass Simon Bailey); Bartok (Bluebeard's Castle) (with Maestro Steven Sloane, mezzo-soprano Deirdre Augenent, and bass Kristian Cser).
- 2022 Accompanist for Tel-Hai International Piano Masterclasses Piano Competition
- 2022 Accompanist for brass auditions at Jerusalem Symphony Orchestra
- 2022 Accompanist for auditions at Israel Camerata Jerusalem Orchestra
- 2022, 2023 Accompanist for trumpet, horn, flute, and bassoon masterclasses at the Jerusalem Music Centre
- 2017 Round Top Festival Institute
- 2015-2017 Mannes College of Music: Accompanist

2016 Tel Hai International Piano Masterclass with Prof Dmitry Bashkirov – (Tchaikovsky Piano Concerto No.1)

Orchestral Pianist:

2022 Jerusalem Symphony Orchestra – Yehezkel Braun (Divertimento) (with Maestro Noam Zur)

2022 Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) with students of Jerusalem International Conducting Masterclasses

2022 Jerusalem Symphony Orchestra – Stravinsky (Firebird Suite) (with Maestro Eran Reemy)

2022 Jerusalem Symphony Orchestra – Gershwin (“I’ve Got Rhythm”), and Stravinsky (“Tango”) (with Maestro Steven Sloane and Philippe Quint, violin)

2022 Jerusalem Symphony Orchestra – Ravel (Bolero) (celeste, with Maestro Elli Jaffe)

2022 Jerusalem Music Center Festival on the Roof with Jerusalem Street Orchestra – Debussy (l'après-midi d'un faune), Ravel (Daphnis and Chloé Suite No.2 arr. Israel Sharon), and Stravinsky (Danse Russe from Petrouchka) (with Maestro Eyal Ein-Habar)

Historical Instruments:

2020 Bach English Suite in A minor; Bach Partita No.2 in C minor; Bach Prelude and Fugue in F Major Book II (BWV.856); Bach Invention in G minor BWV.782; Scarlatti Sonatas in D major, F minor, and B minor – performed on a Roberts & Brazier Harpsichord in a private salon concert in Jerusalem.

2015 Mozart Fantasy in D minor K.397 performed on fortepiano at Mannes College (PDPL)

2014 Fortepiano and harpsichord masterclass with Gerrit Zitterbart – Goslar International Concert Weeks

2014 Fortepiano masterclass with Malcolm Bilson – Chautauqua Music Festival, NY

2012 Harpsichord lessons at the Jerusalem Academy of Music (BMus)

2000-2004 Harpsichord lessons (Oxford)

Teaching:

2019-2023 Private student accepted for master’s degree in piano performance at Manhattan School of Music

2020-2022 Piano teacher at the Jerusalem Academy of Music’s Conservatory

2019-2022 Piano teacher at Ibda’a School for Music & Arts in East Jerusalem

2008 - Private piano teacher.

2020 Gave masterclasses at Bechstein Music World in Singapore

2019 Artist in Residence on Kibbutz Samar in Southern Israel – piano teacher and lecturer

2019 Piano teacher at the Yotvata district elementary school in southern Israel

2019 Gave masterclasses at Manhattan International Music Festival in Shanghai

2018 Gave masterclasses at Steinway Hall in Shanghai, China.

2018 Gave masterclasses at World Piano Teachers’ Association Conference in Novi Sad, Serbia

2017 Teaching Assistant for the course “Music and Mind” at The New School, NYC

Lecturer:

- 2023 Presented a lecture, “Jewish Musical Motifs in the Works of Jewish Ukrainian Composers” at the Kharkiv National University of the Arts.
- 2023 Presented a lecture, “Jewish music in Dmitry Shostakovich’s Compositions, and his Influence on Jewish Composers” at the Musicology Department of the Hebrew University in Jerusalem.
- 2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Yad Vashem Holocaust Memorial Museum titled “Notes of Testimony: The Cello Works of Mieczysław Weinberg as Musical Testimony of the Holocaust”.
- 2023 Co-presented a lecture-recital with Dr Shulamit Sarid at Jerusalem Academy of Music High School in preparation for the Jerusalem Academy High School Orchestra performance in Warsaw, for the 80th memorial of the Warsaw Ghetto Uprising.
- 2021 Presented a lecture: “Babi Yar Memorialised: in Poetry, Art, and Music” at *Music, Monuments, and Memory Symposium* at Durham University, UK.
- 2021 Presented a lecture: “Soviet Composers in Israel after the Dissolution of the Soviet Union” at *The Motherland Resurrected* at the Faculty of Music, University of Cambridge, UK.

Violin:

- 2007-2008 Second Violinist in Jerusalem Academy of Music High School Orchestra
- 2004 Studied violin at the Jerusalem Academy of Music High School with Mila Feldman
- 1995-2004 Studied violin intensively with Diane Wyatt, and Michael Bochmann (UK)
- 2003 Leader of the Oxford Youth Orchestra (UK)

Conducting:

- 2023 Foundations of Conducting class at the Jerusalem Academy of Music
- 2014 Score reading and conducting class at the Jerusalem Academy of Music
- 2013 Conducting lessons at Jerusalem Academy of Music with Dr. Evgeny Tsirlin
- 2007-2009 Conducting lessons at Jerusalem Academy of Music High School with Dr. Evgeny Tsirlin

Publications:

- 2023 Chapter titled “Babi Yar Memorialised: in Poetry, Art, and Music” to be published in 2023, in *Music, Mortality, and Memory*, Brill.

Audio CD:

- 2023 CD with violinist, Lily Ye: Fauré, Violin and Piano Sonata, and Franck, Violin and Piano Sonata, to be released in 2023 by Gramophone China.
- 2018 Solo Debut CD of Sara Feigin piano works released by Navona Records.

Other musical activities:

- 2022-2023 Took lessons with carillonneur Prof Emeritus Gaby Shefler on the carillon at YMCA, Jerusalem
- 2022 Interviewed for BBC Radio 3 program “Shostakovich and the Battle for Babi Yar”.

- 2020 Organist at the Church of the Redeemer in the Old City of Jerusalem
- 2020-2021 Lobby pianist (weekly) at the King David Hotel in Jerusalem
- 2020-2021 Solo pianist (weekly) at Kikar HaMusica in Jerusalem
- 2018-2019 General manager of Tel-Hai International Piano Master Classes
- 2018-2019 President and Artistic Director of World Piano Teacher's Association (Israel)
- 2016 Produced, promoted, curated and performed in a sold-out concert held in Carnegie's Weill Recital Hall.
- 2016-2018 Founder of "Young Israeli Artists" (an agency in collaboration with the AICF): for talented, young Israeli musicians in NYC.
- 2009 – Produced and performed explained concerts throughout Israel, New York and New Jersey.
- 2012 Initiated and performed explained concerts to IDF officers, and combat soldiers at Yad Vashem Holocaust Memorial Museum, and at Har Gilo Educational Base, during military service.
- 2009-2012 Facilitated the donation of two pianos to separate IDF army bases during military service.
- 2009 Founder of "Classic Moments", which organized weekly concerts at the Community Center on Emek Refaim in Jerusalem, Israel.